

KOMPOSITSIION

ANNIKA METSLA

WWW.ANNIKAMETSLA.COM



HEA FOTO KOOSNEB:

TEHNILISTEST OMADUSTEST

LOOMINGULISTEST OMADUSTEST



LOOMINGULISED OMADUSED

C - COMPOSITION

L - LIGHTING

E - EMOTION

P - POSE

S - STORY / SPACE

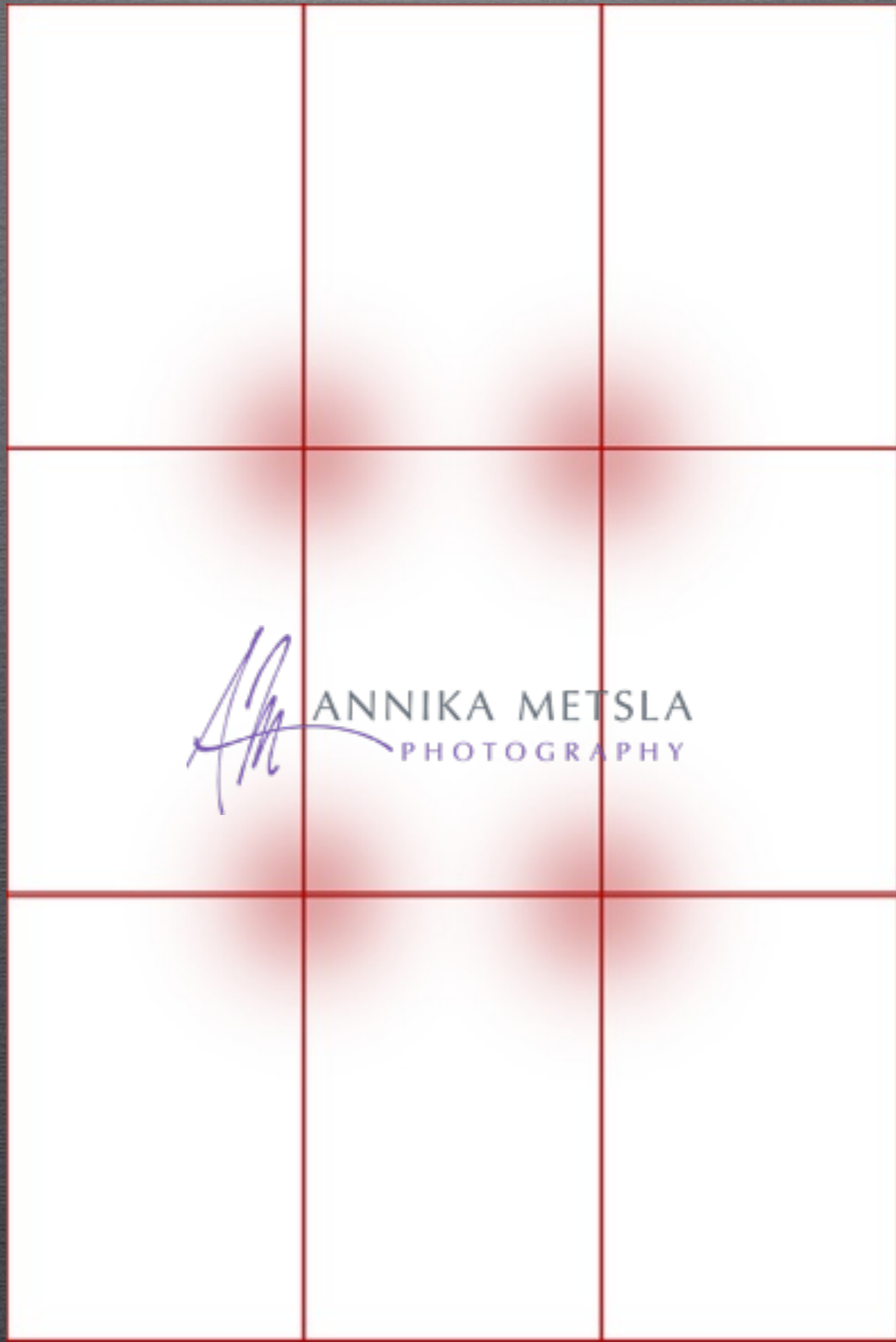
KOLMANDIKUREEGEL JA KULDLÕIGE

FOOKUS ON KOMPOSITSIOONI KESE, SEE ON FOTOL VÄGA OLULINE
KOMPONENT, MIS PEAB ÄRATAMA TÄHELEPANU





 ANNIKA METSLA
PHOTOGRAPHY



AM

ANNIKA METSLA
PHOTOGRAPHY



ÜKS KOLMANDIK V. KAKS KOLMANDIKKU SUHE



A stylized signature logo in purple ink, consisting of the letters 'A' and 'M' intertwined.

ANNIKA METSLA
PHOTOGRAPHY

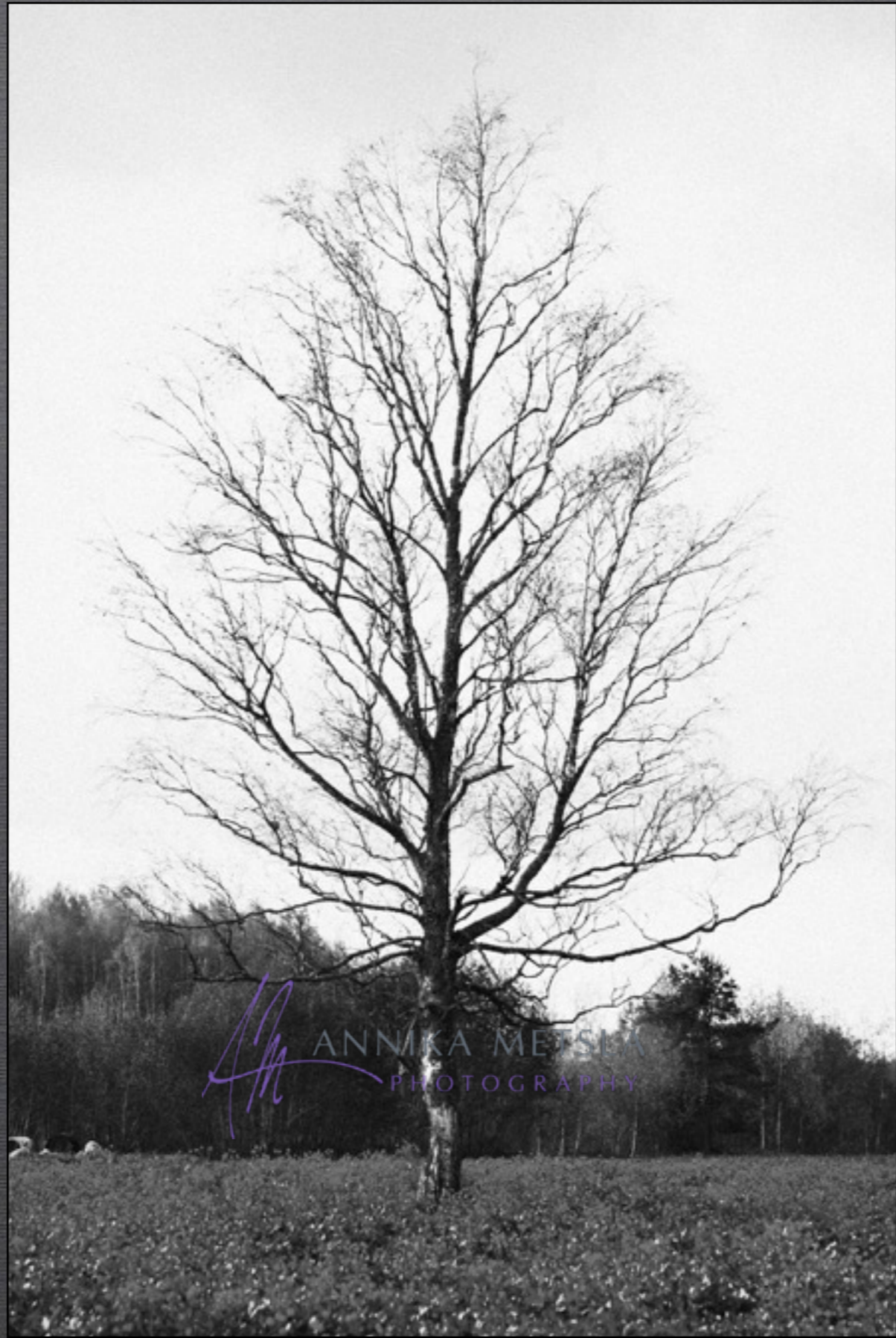


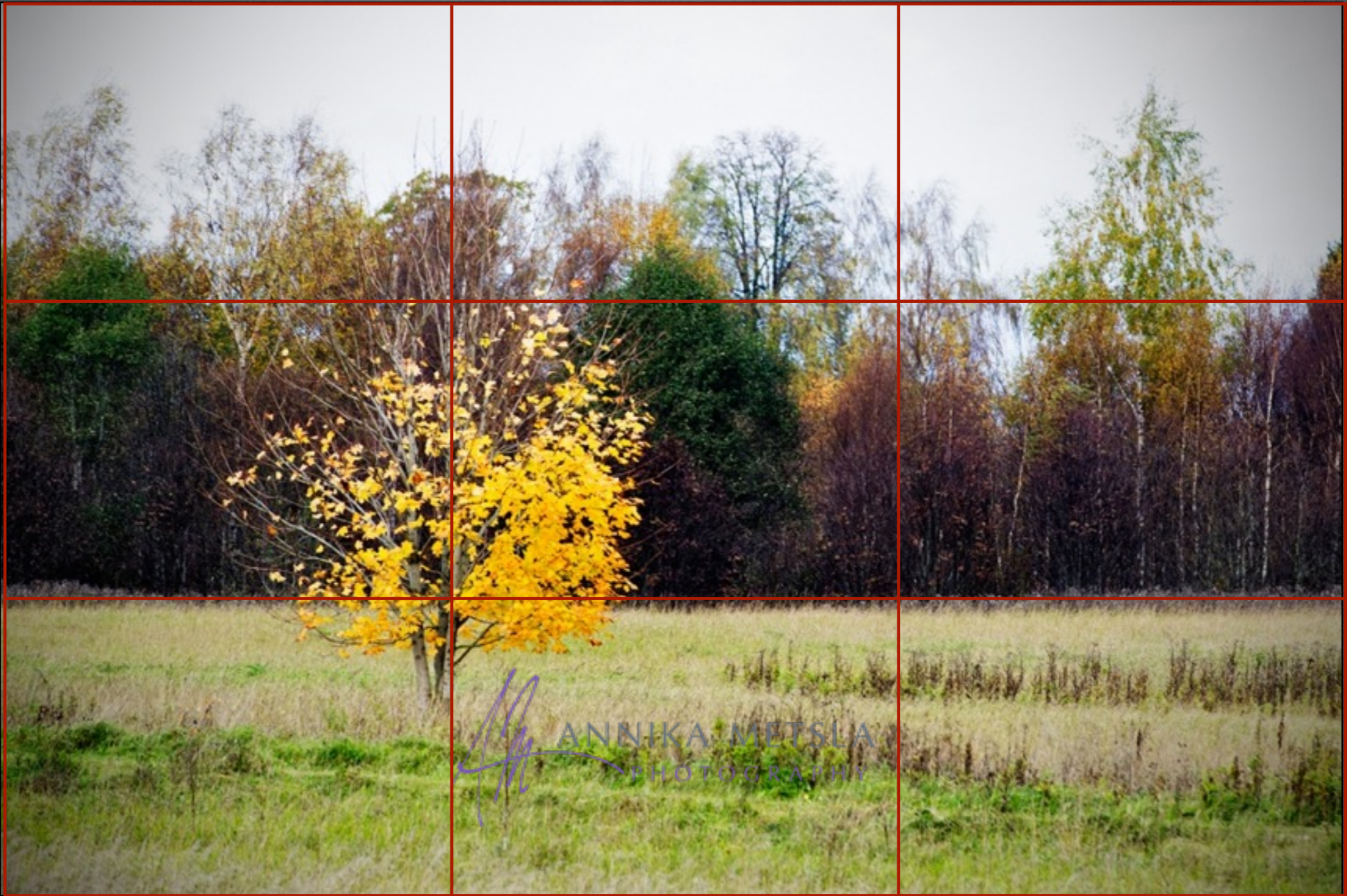
FORMAADI VALIK



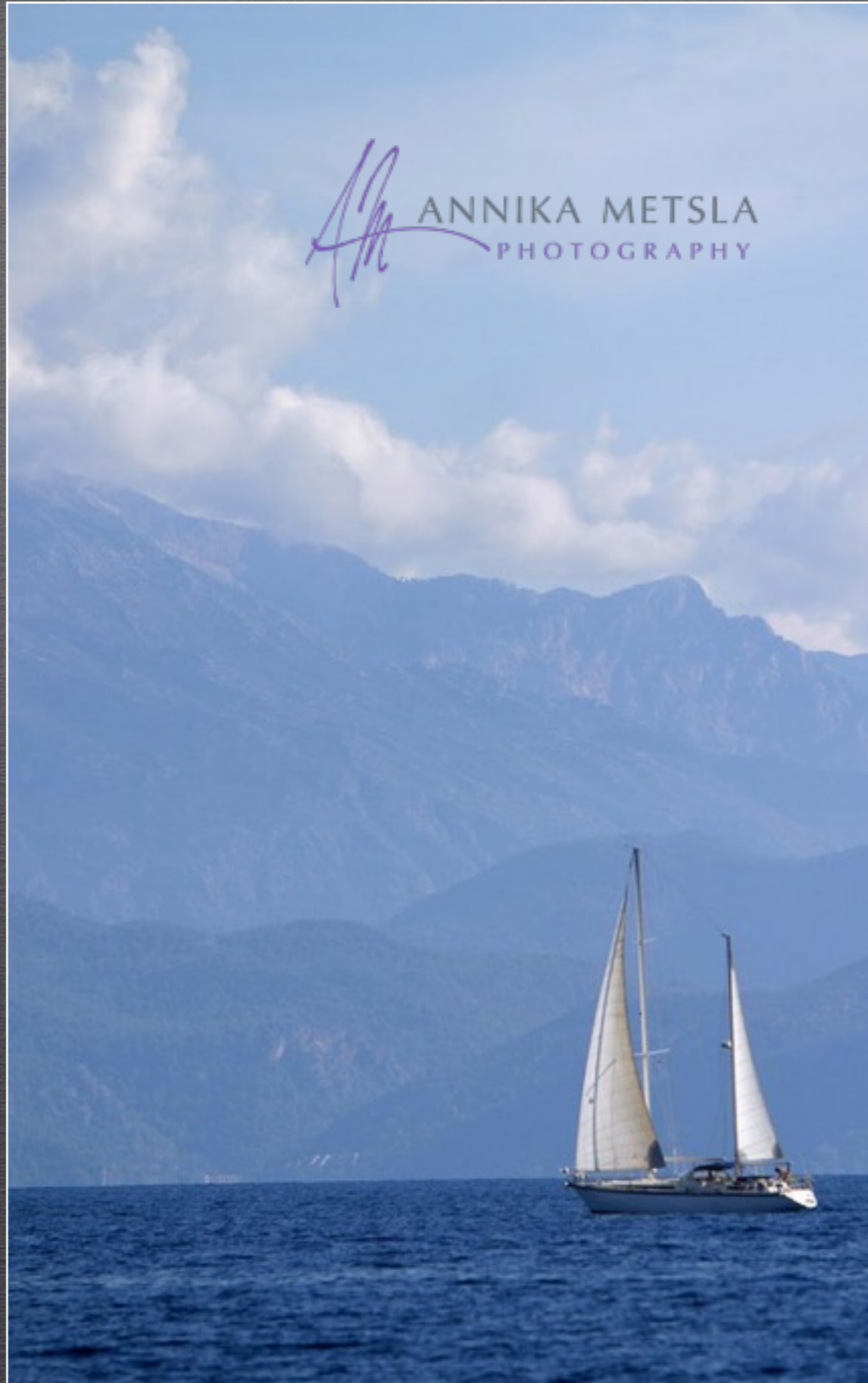
 ANNIKA METSLA
PHOTOGRAPHY







AM ANNIKA METSLA
PHOTOGRAPHY





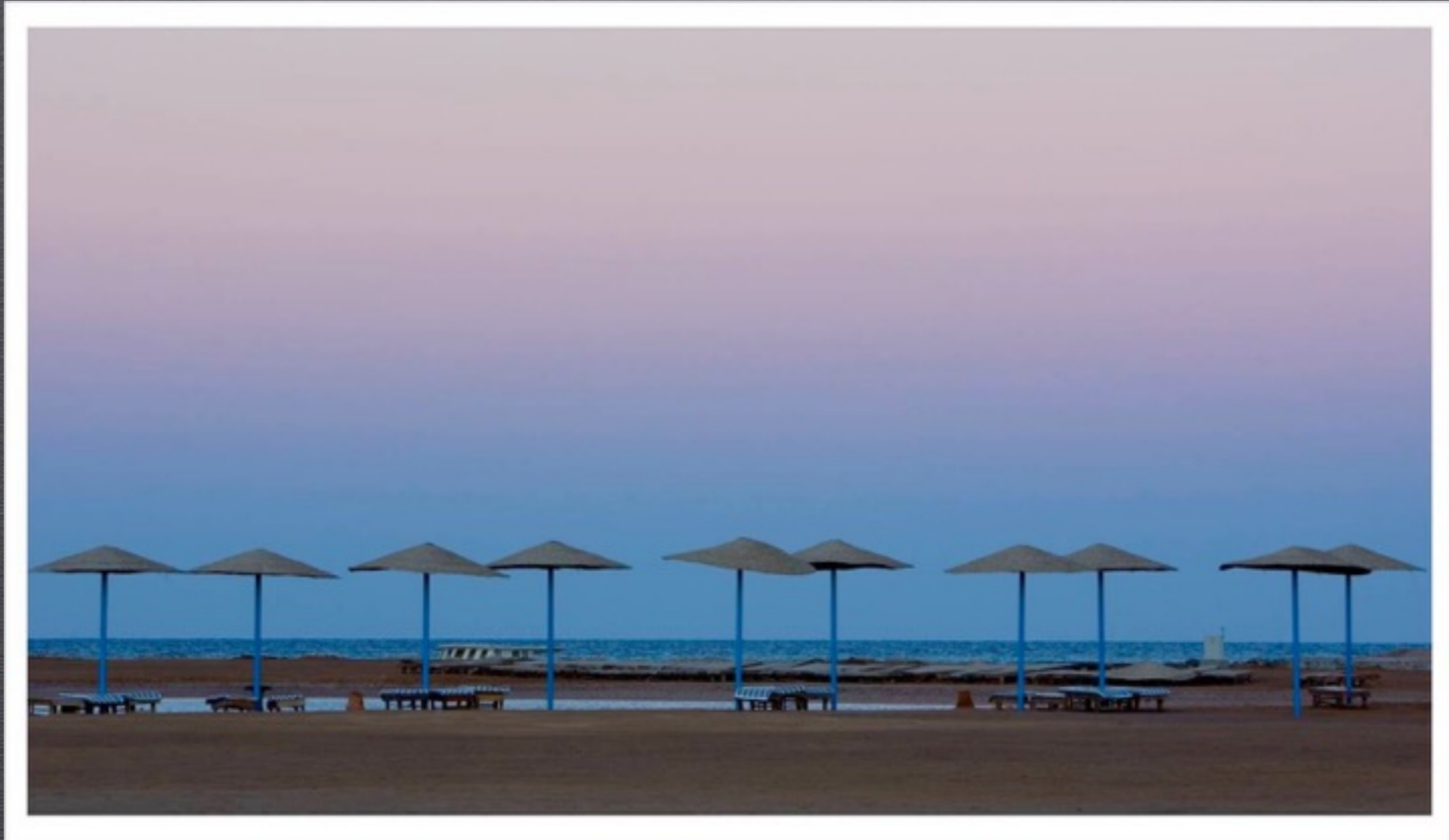
AM ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



EMOTSION



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY





 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



ERINEVAD KOMPOSITSIOONID

STAATILINE KOMPOSITSIOO

- kui pildil puuduvad diagonaalsed suunad
- fotol pole liikuvaid objekte
- objektid ehk figuurid rahulikes poosides
- pildil puudub tegevus
- liikuva objekti ees puudub vaba ruum.
- Staatilise pildi omaduseks on hästi kinni kadreerimine

DÜNAAMILINE KOMPOSITSIOON

PILTE , KUS ON EDASI
ANTUD LIKKUMIST ,
NIMETATAKSE
DÜNAAMILISTEKS .













DIAGONAALIDE







 ANNIKA METSLA
PHOTOGRAPHY



AM

ANNIKA METSLA
PHOTOGRAPHY



AM ANNIKA METSLA
PHOTOGRAPHY



SÜMMEETRILINE KOMPOSITSIOON

PEEGEL SÜMMEETRIA

TELGSÜMMEETRIA

TSENTRAALSÜMMEETRIA

SÜMMEETRIA LOOB PIDULIKKU, ESINDUSLIKKU,

RANGET MEELEOLU JA SÜMMEETRILIST

KOMPOSITSIOONI KERGE TASAKAALUS HOIDA



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



AM ANNIKA METSLA
PHOTOGRAPHY





 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY





 ANNIKA METSLA
PHOTOGRAPHY









KONTRASTID

PILDI KOMPOSITSIOONI ELEMENT ON
VASTUOLUDE

NÄGEMINE JA NENDE KAJASTAMINE.

KONTRAST TEKITAB PILDIS SISEMISE

VÕITLUSE , MIS MUUDAB FOTO

ILMEKAMAKS JA JUHIB TÄHELEPANU

KOMPOSITSIOONI OLULISEMATELE

OSADELE.

NB! KONTRAST POLE KOMPOSITSIOONI PEAMOTIIVE,
KUID TA ON VÜRSTSIKS.

KONTRASTI ALL MÕTLEME VÕIMALIKKE VASTANDEID

KERGE-RASKE

PEHME-RANGE

JOON-VASTANDJOO

VORM-VASTANDVORM

VALGUS-VARI

HEATAHTLIK-TIGE

SUUR-VÄIKE

PAKS – PEENIKE

ÜKS-MITU

























 ANNIKA METSLA
PHOTOGRAPHY

SARNASUSED



RÜTM - MUSTER

RÜTM ON MINGITE ELEMENTIDE, NÄHTUSTE
RANGELT KORRAPÄRANE VÕI KORRAPÄRATU
KORDUS

AJAS, RUUMIS VÕI MINGIS PROTSESSIS.

SAMAS ON RÜTMIGA SEOTUD MÕISTED
LIIKUMINE, DÜNAAMIKA, STAATIKA.

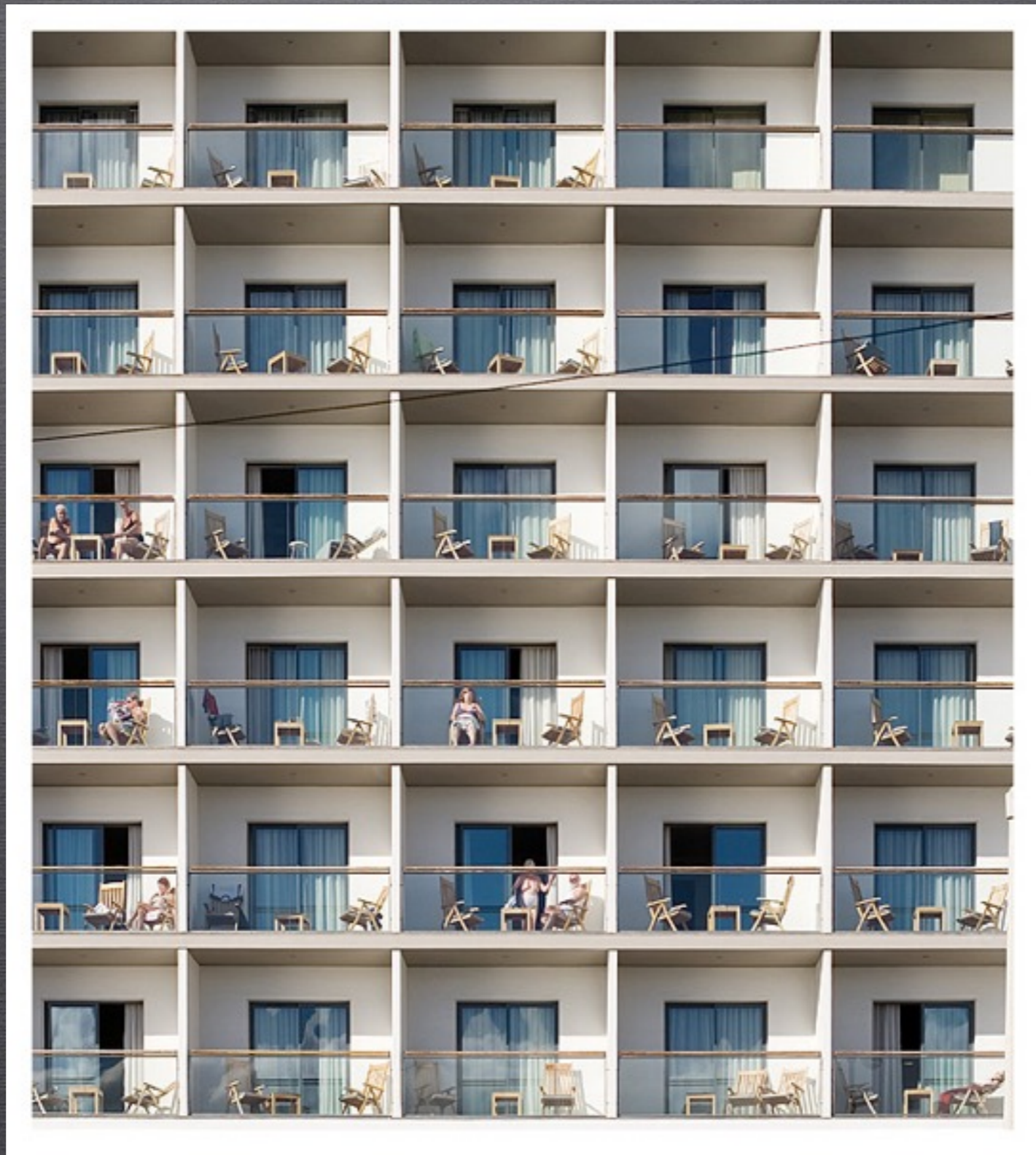


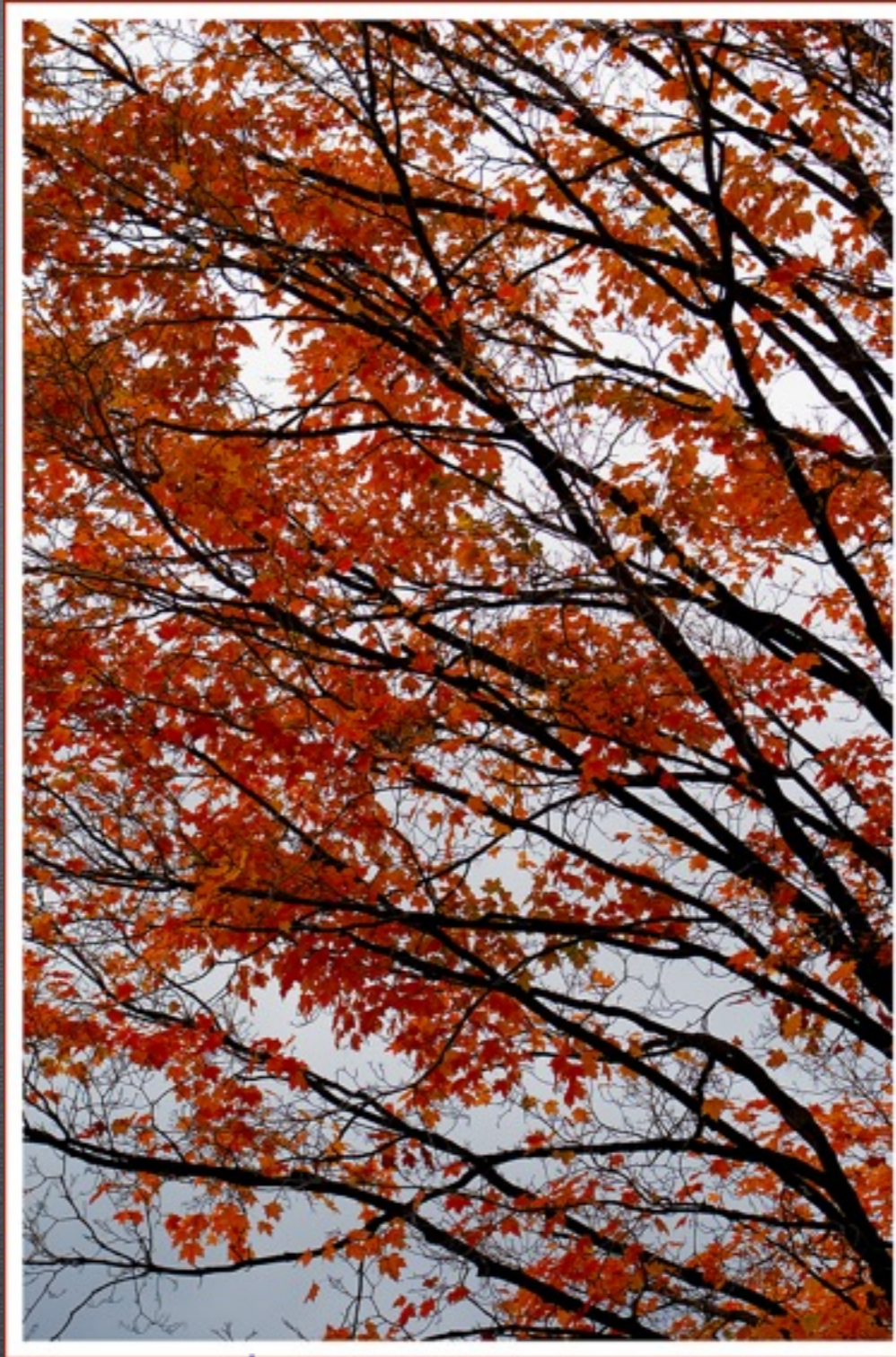


 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY





 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



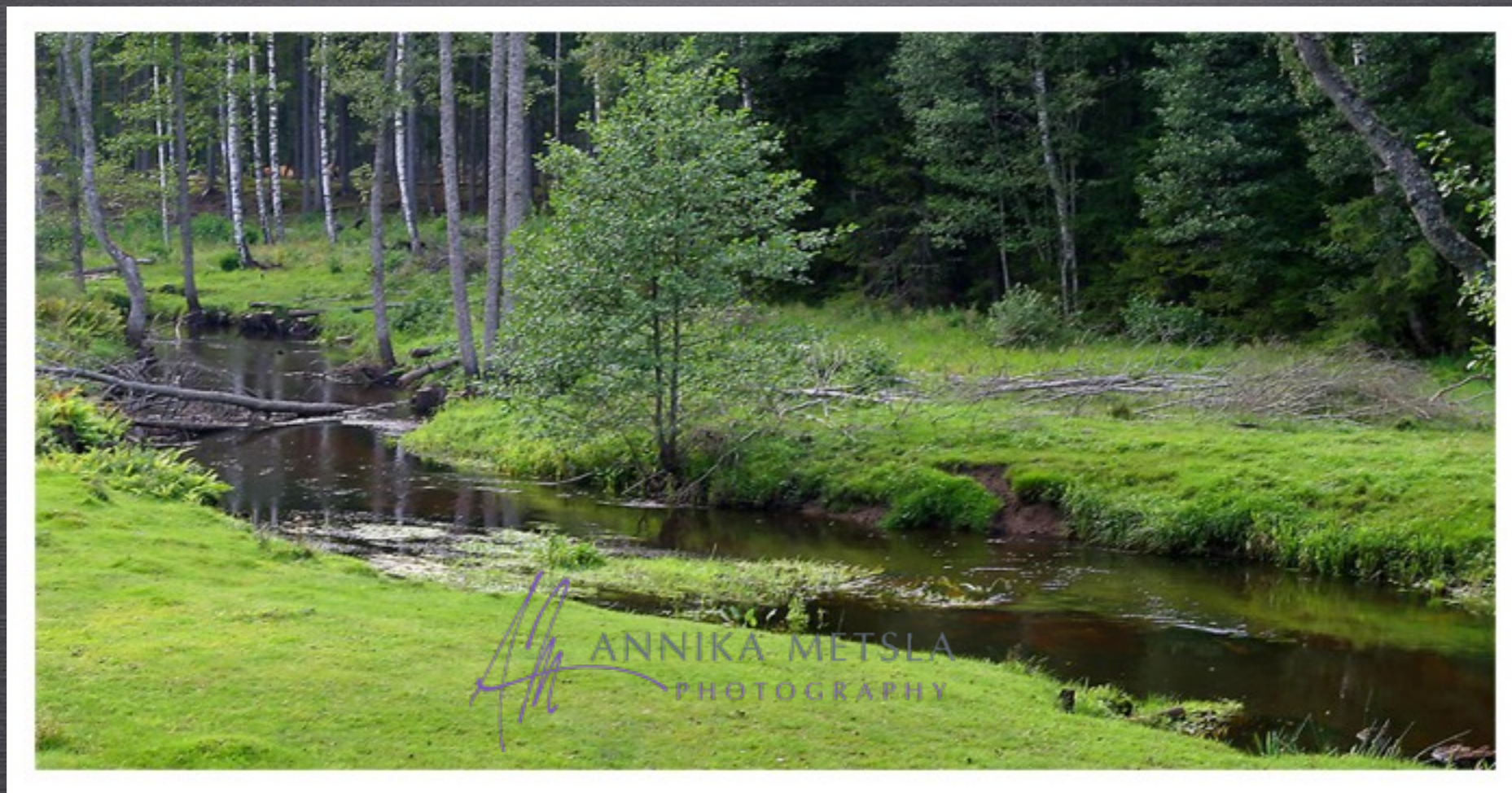
 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY

S-KOMPOSITSIOON

KÕVERJONED ON SIRGETEST VÄLJENDUSRIKKAMD JA
DÜNAAMILISEMAD.





 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



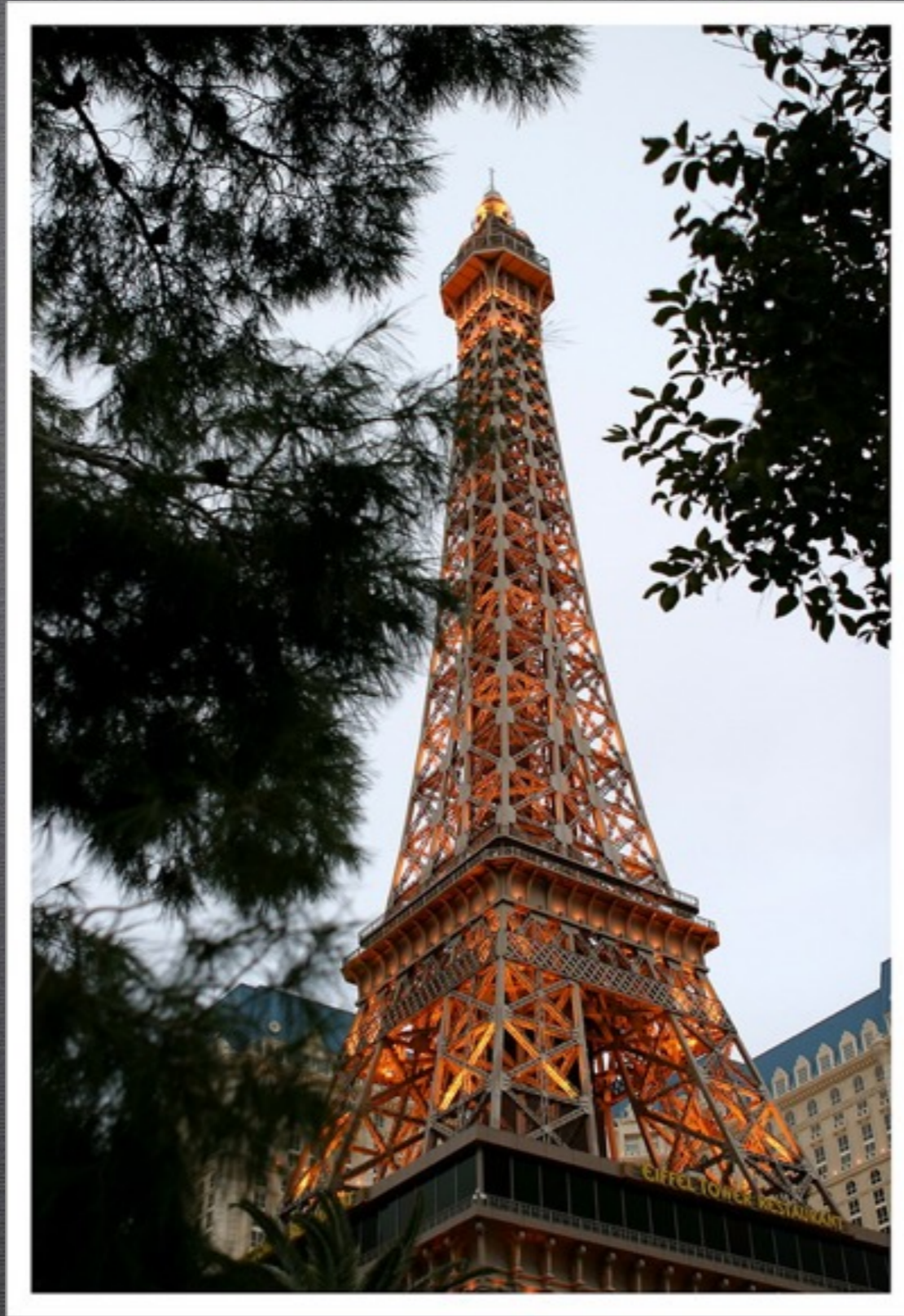
 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY

RAAMID, RAAMID, RAAMID





AM ANNIKA METSLA
PHOTOGRAPHY









 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY

VÄRVID JA KONTRASTID





 ANNIKA METSLA
PHOTOGRAPHY





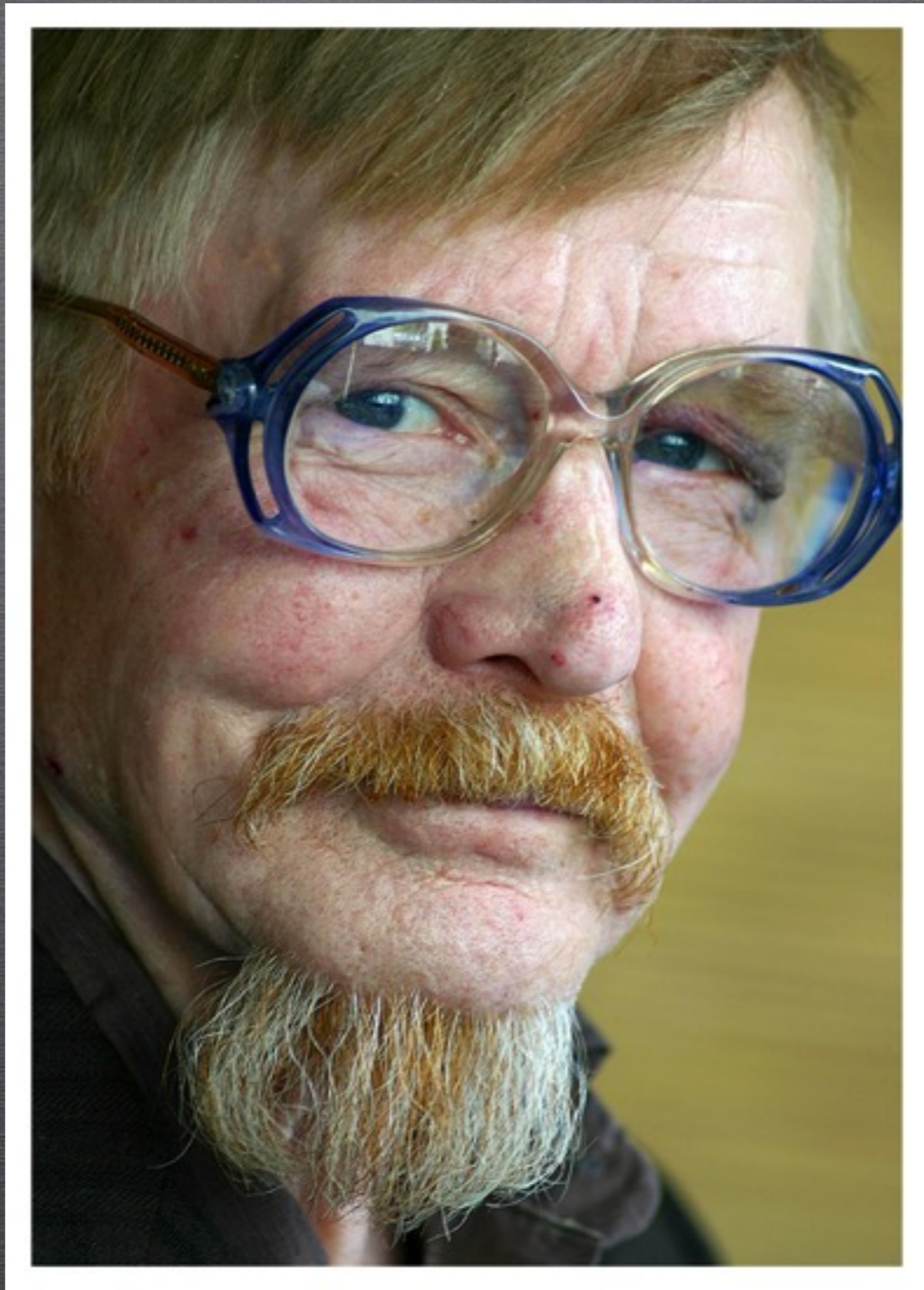
AM ANNIKA METSLA
PHOTOGRAPHY



AM ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY

KADREERINGUD



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY

VALGUS

MÄÄRAB FOTOL MEELEOLU(SOFT/HARD)
AITAB RÕHUTADA OLULIST













 ANNIKA METSLA
PHOTOGRAPHY

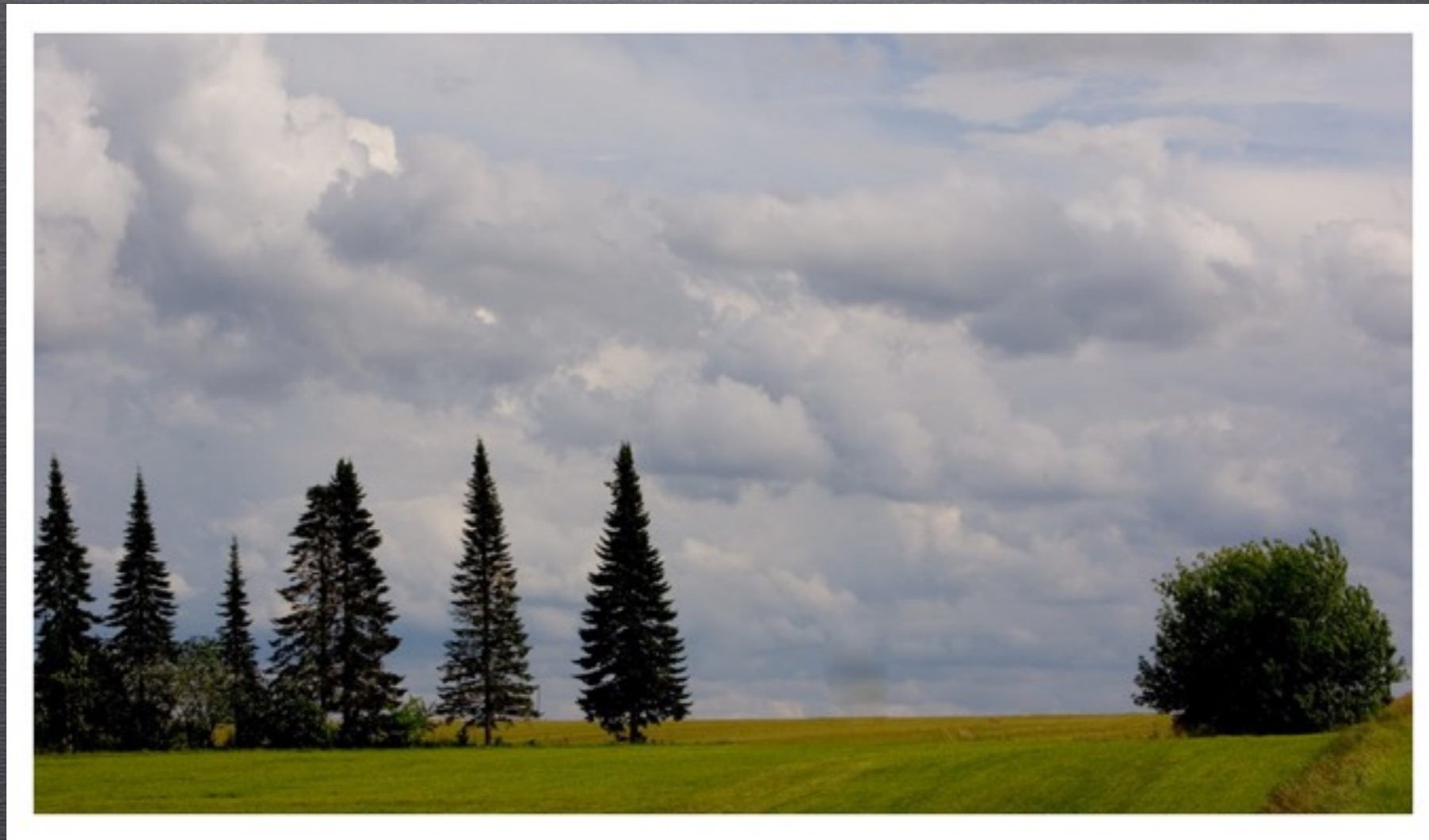


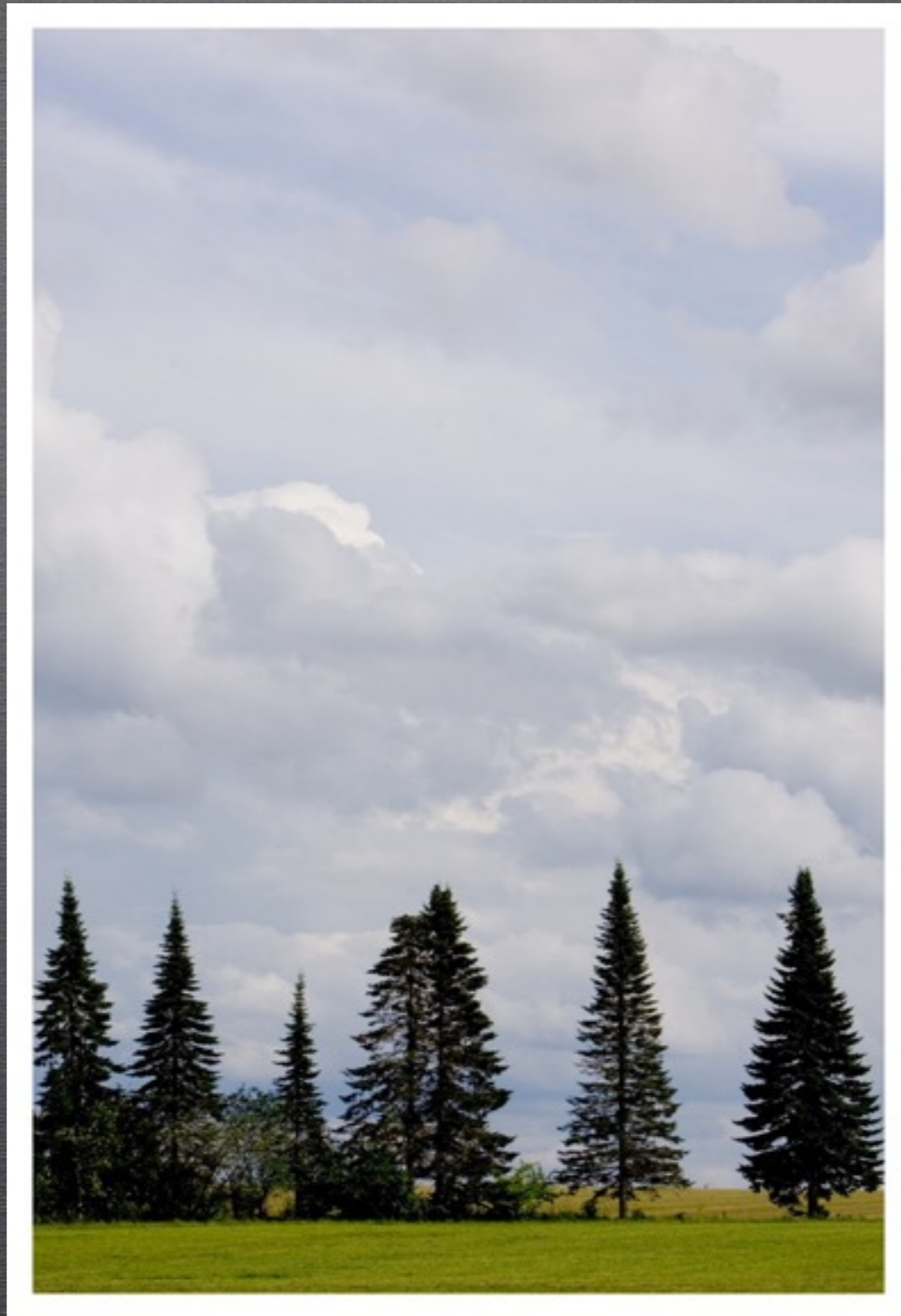
 ANNIKA METSLA
PHOTOGRAPHY





ERINEVAD KADREERINGUD





 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



AM ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



ANNIKA METSLA
PHOTOGRAPHY



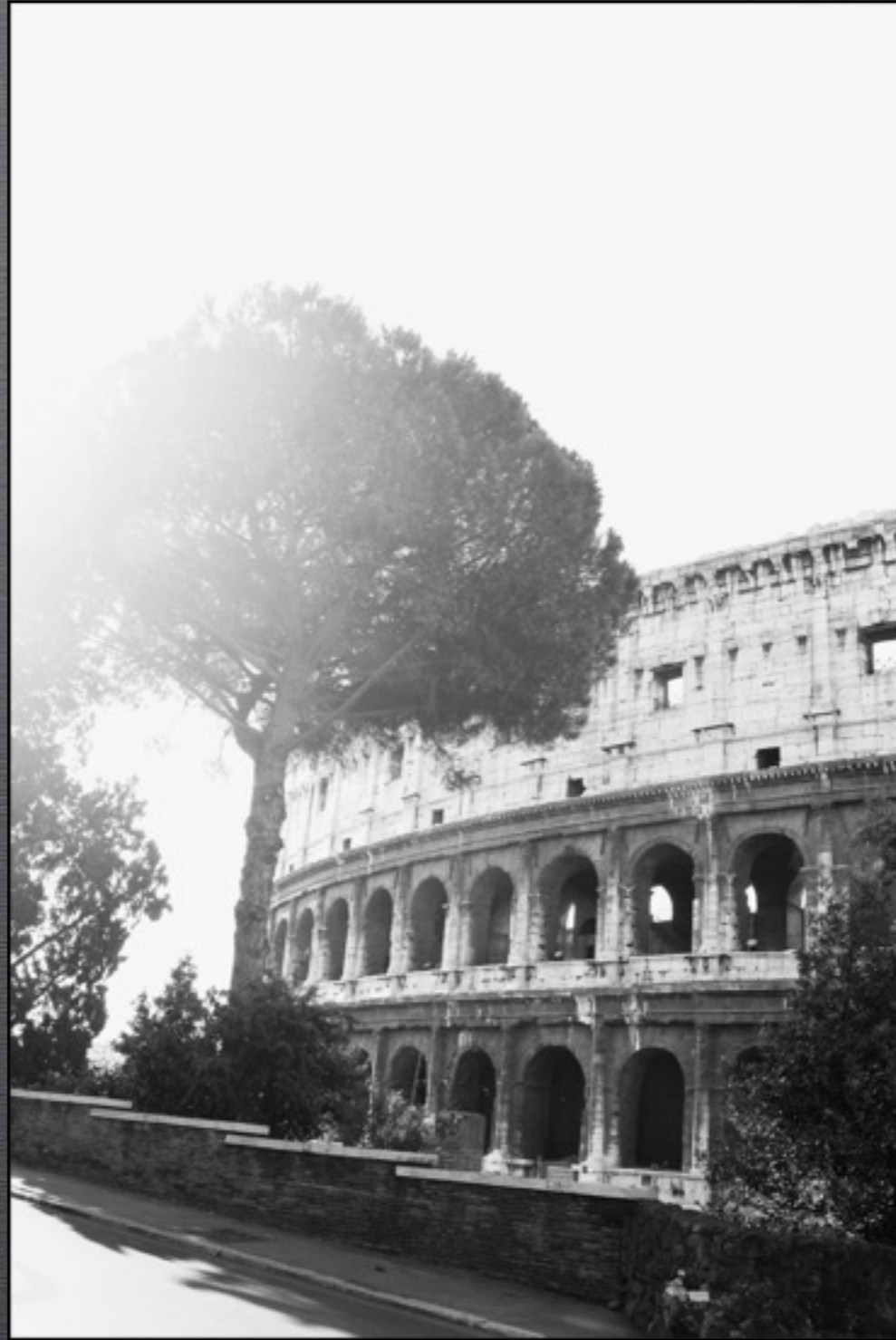
 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



AM ANNIKA METSLA
PHOTOGRAPHY



AM ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY

KOMPOSITSIONI MÕJUTAB...



TERAVUSSÜGAVUS



F 7.1 ISO 400



F 2.2 ISO 400



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY



 ANNIKA METSLA
PHOTOGRAPHY